

Aster J. Brotman

THEY/HE/SHE

Albuquerque, New Mexico

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University of New Mexico
Class of 2027

SOFT SKILLS

- * Group Collaboration
- * Flexible
- * Organized
- * Time Management
- * Natural Leader

HARD SKILLS

- * Filming and Photography
- * Creative Writing
- * Editing
- * Music
- * Computer skills
- * Technical Writing
- * Formatting Strength

AWARDS

48 Hour Film Project; Albuquerque, NM

- One of only 2 teams with all members under 18 both years.
- **2021 - "Criminal Pursuits"** (Short Film)
 - Won 3rd Place
 - Won "Best Supporting Actor in a Dramatic Role"
- **2022 - "Bros Before Foes"** (Short Film)
 - Won "Best Use of Line"
- **2023 - "Facefluence"** (Short Film)
 - Competitor

NMAA Publications State Championship; Albuquerque, NM

- Won 3rd place in Photojournalism.
- Eldorado High School won 3rd place overall.

INTERESTS/HOBBIES

- Writing/Reading
- Music
- Fantasy
- Mythology

EXPERIENCE

Internship, Student Mentorship; Albuquerque, NM — August 2022 - Current

- Mentored under the guidance of accomplished writer Harry Werksman, gaining insights into the professional world of scriptwriting.
- Submitted personal scripts for constructive feedback, fostering continuous improvement in writing skills and storytelling abilities.
- Developed a strong professional relationship with Werksman, resulting in a valuable source of firsthand advice and mentorship.

Various Positions, UNM Capstones; Albuquerque, NM — Dec 2023; Feb 2024; March 2024

- **On-Set Photographer/PA - "Contingency" by Maya Dominguez**
- **Script Supervisor/PA - "The Waiting Room" by Rylee Norman**
- **Production Assistant - "Bottom Out" by Trinity Moody**
- Built experience on set and provided time to observe in preparation for my future Capstone.

Student Leader, Southwest School of Filmmaking; Albuquerque, NM — Jul 2023

- Personally invited by camp leaders Harry Werksman and Hari Mitar Khalsa to return to the filmmaking camp as a mentor, recognizing leadership and expertise in the field.
- Mentored and guided new student filmmakers, providing support in script development, production techniques, and post-production processes.

Production Assistant, Amelia E. White Project; Santa Fe, NM — Aug 2022 – Oct 2023

- Collaborated closely with mentors Harry Werksman and Hari Mitar Khalsa to contribute to the successful execution of the Amelia E. White Project.
- Conducted interviews with project participants, showcasing strong communication skills and the ability to capture compelling narratives.
- Supported the production team in various tasks, including equipment setup, lighting, and other logistical aspects, ensuring smooth day-to-day operations.

Student, Southwest School of Filmmaking; Santa Fe, NM — Jul 2021; Jul 2022

- Worked as a director, PA, editor, and writer in many projects with in the camp.
- Worked with:
 - Black Magic Pocket Cinema Camera
 - Adobe Premiere Pro
- Contributed to development, planning and completion of project initiatives.
- **2021 - "Quiet on Set" (Short Film)**
 - Director.
 - Writer.
- **2022 - "Incandescence" (Short Film)**
 - Director of Photography.
 - Writer.

Other Employment

Sales Associate, Earthbound Trading Co; Albuquerque, NM — Jan 2024 - Current

Employee, Bahama Bucks; Albuquerque, NM — Jan 2024 - Dec 2023

Employee, Regal High Ridge Theater; Albuquerque, NM — Dec 2021 - Dec 2022

Education

Eldorado High School, Albuquerque, NM — 2019-2023
Graduated May 2023

University of New Mexico, Albuquerque, NM — 2023-2027

Current Film Major



YouTube Channel